

From The Movie "FLASHDANCE"
FLASHDANCE... WHAT A FEELING

Lyric by
KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

BASS

MODERATELY

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff is marked 'MODERATELY'. The music features a mix of eighth and quarter notes, often beamed together. Chord symbols are written above the notes, including Bb, Eb, F, F/Eb, Bb/C, Cm1, F, Gm1, Cm1/G, Bb/F, Eb, Bb/Cm1, Gb, Ab, Gm1, Cm1/F, Bb, F, Gm1, Cm1, Eb, Bb, Ab, Cm1/G, F, F7, Eb/F, Bb, F, Cm1, Gm1, Eb, Bb, Ab, Eb/F, Gm1, Eb, Bb, Ab, Eb/F, Gm1, Eb, Bb, Ab, Eb/F, Gm1, F, Eb, F, Gm1, F, Eb, F, Bb, Cm1.

15 *FASTER-WITH A DRIVING BEAT*

35

Bass

Musical notation for measures 40-58. Chords include Gm1/6, Cm1/6b, F, Cm1/7/F, F, Gm1, F, Eb, F, Gm1, Fb, Cm1/7, Gm1/6, Cm1/6b, F, Cm1/7/F, F, Bb, Eb, F, Bb/Cm1, F, Gm1, Bb/F, Eb. Includes a circled measure number 43 and a circled chord symbol 51.

Musical notation for measures 59-60. Chords include F, Cm1/7/F, F. Includes a circled measure number 59 and a circled chord symbol CODA.

Musical notation for measures 61-68. Chords include Abb/9, F. Includes a circled measure number 61.

Musical notation for measures 69-72. Chords include Gm1, F, Eb, F, Gm1, F, Eb, F. Includes a circled measure number 69.

Musical notation for measures 73-76. Chords include Bb, Cm1/7, Bb/C, Cm1/7/Eb, F, Cm1/7/F, F. Includes a circled measure number 73.

Musical notation for measures 77-80. Chords include F, Gm1, Bb/F, Eb, Gm1/6, Cm1/7, Bb. Includes a circled measure number 77.